WHAT NEXT

dive in, discover dance

9–10 February 2018 • Limerick

www.dancelimerick.ie
KUDOKU

Daniele Ninarello creates an uninterrupted flow of movements in dialogue with a live soundscape played by Dan Kinzelman, mixing improvised music with voice and saxophone. "Kudoku explores the physical and sonic expression of the body, the visible traces it leaves in time and space."

Choreographer / Performer: Daniele Ninarello
Musician: Dan Kinzelman (tenor sax, percussion and electronics)

‘Electrifying in its unification of physical and musical space’ – Nadja Bozovic, Aerowaves Springback

WITH NO NAME

"Bounce, hold, 3 arms and 4 legs, shift….
with no name is a visceral collage, inspired by the ambiguities of the body. Influenced by the detour-strategies of the female surrealists, the necessity to shake it up arises. Artificial textures, swelling briskly inside your darkest everything, resonating, shining through – an assembly of hallucinatory physicalities of otherness."

Choreographer / Performer: Isabella Oberländer

Oberländer is the recipient of a multitude of accolades for her unique performance and choreographic work including a recent travel award from Culture Ireland.

OSCILLATE

Oscillate explores the natural rhythms of the body, the acts of breathing, blinking, pumping blood through our veins. It invites the audience to contemplate how we experience time beyond the hard-external clock. "Oscillate is a duet performed by dancers Marion Cronin and Lucia Kickham. In it, they explore disjointed timelines of events and temporal displacement. Fragmented frames of dance material are set alongside flowing sequences of movement, enlarging and contracting the time-space of the performers. Gestures are magnified, and bodies spin across the floor before they again find their resting pace."

Choreographer: Lucia Kickham
Performers: Marion Cronin, Lucia Kickham
Sound Design: Jack Cawley

‘My heart rate noticeably slowed at times, and my breath mirrored the rhythms I was processing’ – Aine, DRAFF

FOLDS OF THE CRANE

"60 degrees north. 100 degrees east. In the psychic black, I know you from before I'm sure, I'm sure, I'm sure, I'm sure..."

Folds of the Crane is a cinematic, movement theatre piece inspired by black holes, flick books and multiplicities of the self. Drawn by light, coloured by sound, through the window of the body - a feeling of moving whilst standing still.

Choreographer / Performer: Justine Cooper
Lighting Design: Sarah Jane Shiels
Sound Design: Maria Nilsson Waller

‘A piece of dance that is as memorable as it is powerful’ – Stephen McDermott, No More Work Horse
**Ruby**

Ruby is the narration of dance artist Tanin Torabi's journey in life. It is an exploration of things that are important to her including her voice of protest and her voice of love. Ruby looks at the artist's effort to remain in peace with the world around her, because making an effort is important.

**Choreographer / Performer:** Tanin Torabi

*Winner of the Light Moves Outstanding National/International Student Work Award 2017*

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**Begin**

Begin is a piece that explores many elements of dance artist Rachel Sheil's practice. It is a physical response using Hip-Hop and Contemporary Dance styles, allowing a free bodily expression to the music. The artist utilises and incorporates a passion for commercial and K-Pop music to help her understand her dancing body.

**Choreographer / Performer:** Rachel Sheil

*‘Rachel’s work is full of energy and very unique, I look forward to seeing her perform again’ – audience member at Dance Limerick Culture Night*

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**Abacus**

Abacus expresses the effects of routine and monotony on us. It asks whether there is harmony in routine, and if there is ever anything original in repetition. Identifying the freedom and beauty in the everyday, Abacus is a contemporary dance performance for 9 women and 18 buckets. The performers take the buckets through a 15-minute sequence of routines that echo the experience of work. The women have become so well versed at their tasks on the ‘night shift’ that they perform with an eerie precision that locates the beauty in work and gestures.

**Choreographer:** Laura Murphy

**Performers:** Helga Deasy, Magdalena Hylak, Justine Cooper, Siobhán Ni Dhuinnín, Sarah Ryan, Lucia Kickham, Marion Cronin, Isabella Oberländér, Mónica Muñoz Marin

*‘Abacus enthralled and fascinated audiences… monumental and striking, performed with powerful precision and intent’ – Kris Nelson, Curator, Dublin Fringe Festival 2017*
SINTER

Sintering is the process of forming materials into a porous, textured mass. The resulting structures consist of small cavities, probing the in-between and mining underneath the surface of the everyday. Cascading and carving through time and space, the performing body, video footage and sound coalesce, forming micro-narratives and structures that blur the boundaries between fictional and non-fictional experiences. Mary Wycherley has been Limerick Dance Artist-In-Residence since 2015.

Created by Mary Wycherley in collaboration with choreographer Hélène Cathala
Performance / Video: Mary Wycherley
Music: Jürgen Simpson

ALIEN EXPRESS

Jump on an astral train and take a journey of transformation. Turning David and Goliath into a Centaur, climbing a mountain or singing a love song, Žigan Krajčan and Gašper Kunšek invite dream-like images on stage. Alien Express is a disarming and gripping duet traveling from duality to unity, solidly anchored in a refreshing friendship.

Choreographers / Performers: Žigan Krajčan and Gašper Kunšek

‘Dream-like… a disarming and gripping duet traveling from duality to unity, solidly anchored in a refreshing friendship’ – Aerowaves

MUSIC FOR CHAMELEONS by Padraic E. Moore

An inclusive interactive happening concerned fundamentally with the politics of pleasure, Music for Chameleons is an ongoing project initiated by visual arts curator Padraic E. Moore.

At the core of the project is an extensive collection of singles and LPs belonging to late 20th century musical genres utilising electronic components such as drum machines, sequencers and synthesisers. This music can be deemed historically significant, either because it was technically pioneering or had a liberating impact upon social interaction. Music for Chameleons is a celebration of the redemptive transgressive potential of music as a sensibility and social-aesthetic practice; a temporary site of transcendence which emphasises music’s capacity to restore arcane instincts.

‘He’s brought a distinctive curatorial sensibility to the Irish cultural landscape’ – Aidan Dunne, The Irish Times

There will be a licensed bar at this event.

Image: Still from Oskar Schlemmer’s Triadisches Ballett, 1970
Let’s Talk About Dance with Jo Slade

For details of this event see www.dancelimerick.ie

Join us in a conversation about contemporary dance and movement. We invite you to participate in a lively, exploratory, informal discussion about the role of contemporary dance and movement as an expressive art form. We will attend some of the performances in the festival with enthusiasm and absorb the subtle language of movement and dance. Later, as a group, we will reflect on our individual responses to the performances. We will consider writing as a vehicle to express those responses, to articulate our experience of the connection between mind and body and how contemporary dance and movement can broaden our understanding of art.

Artists’ Café
Saturday 10 February, 12.30–2pm

Meet the artists over a bite to eat. Bring your own lunch, thoughts, observations and questions.

DANCE LIMERICK STUDIO

OTHER EVENTS

TICKET INFO

Individual ticket – €12/€10 concession
Closing party with Padraic E. Moore – €15 (including a free drink)
Discover Dance Bundle (entry to programmes 1, 2 and 3) – €28

FESTIVAL TEAM

Director: Jenny Traynor
Production Manager: Gearóid O hAllmhuráin
Creative Exchange Curator and Facilitator: Fearghus Ó Conchúir
Production Assistants: Michael Carmody, Seán McIntyre, Ciarán Woulfe

Programme and Communications Co-ordinator / PR: Emer Casey
Dance Limerick Intern: Emily Waters
Graphic Design: Alina O’Shaughnessy
Promotional Trailer: Shane Serrano

CONTACT US

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SUPPORTERS

Front cover image: Alien Express – Žigan Koginčan and Gašper Kunšek